

Final testament of David Myatt (04/03/2023)

Lest You Forget

Introductory Shock to the System:

For an extensive period of time we have likely all believed that the Seven Oxonians and O9A Way are what has been termed “Old Guard”. The reasons for this are as such:

- The name Seven Oxonians firmly grounds the Hebdonian Way in England, complimenting the Oxonian mythology surrounding the early ONA; and the tagline of the O9A Way (“Exposing the O9A”) suggests an intimate knowing of it in order to be able to ‘expose’ it, as logic would dictate.
- Articles are published under the “0” tag (to suggest nexion zero/old guard) and by “Lianna”, a name synonymous with the old guard and therefore another suggestion of authenticity.
- Frequent citations of, and references to, David Myatt.
- Frequent use of paintings by Richard Moult as pictorial headers for articles.

If we elect to not look closer everything looks legitimate, but if we choose to look closer, the facade begins to fall apart for the astute observer for these reasons:

- (1) the vast majority of Seven Oxonian and O9A Way articles use americanised spelling [1], which is an error an educated person who was raised in the British Isles and is still living here would not make, let alone educated Oxonians who pride themselves on using correct spelling and grammar.
- (2) the vast majority of articles written by Seven Oxonians and O9A Way are reworded, restructured, recited, from old ONA texts and David Myatt’s past writings and interviews. If closer inspection is given, they have produced nothing new, save the odd repost of new Greek and Arabic writings allegedly produced by David Myatt, but could have very easily been produced by that same academic the FBI employed for the writing of *Devil’s Quran*.

(3) The obscure alchemical images both the Hebdomian Way and O9A Way repeatedly use for articles are exact copies from an issue of Chloe's personal Zine (Ortega, 2021).

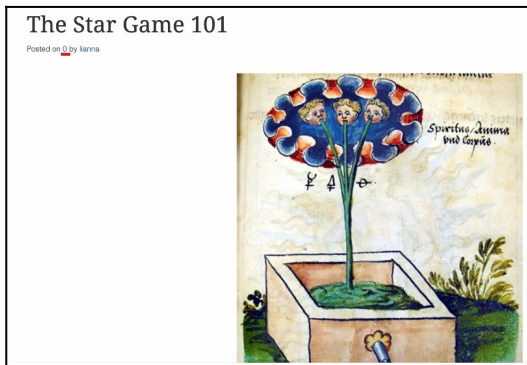


Image from Seven Oxonians, "Star Game 101" article

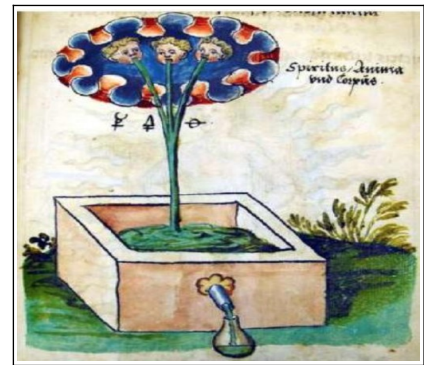


Image from Chloe's Nexion Zine 8.1

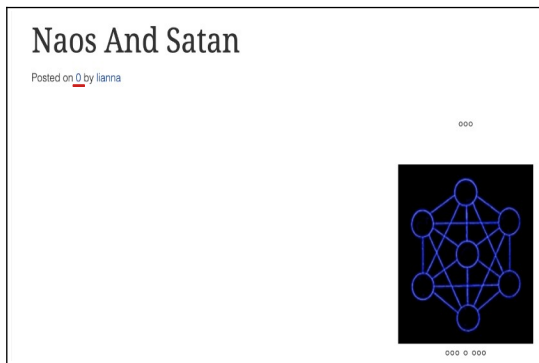


Image from Seven Oxonians, "Naos and Satan" article

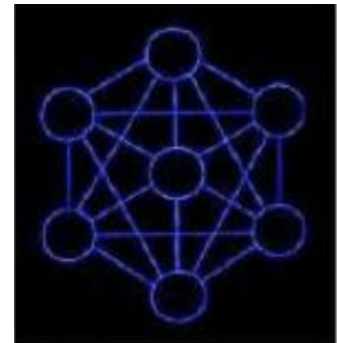


Image from Chloe's Nexion Zine 8.1

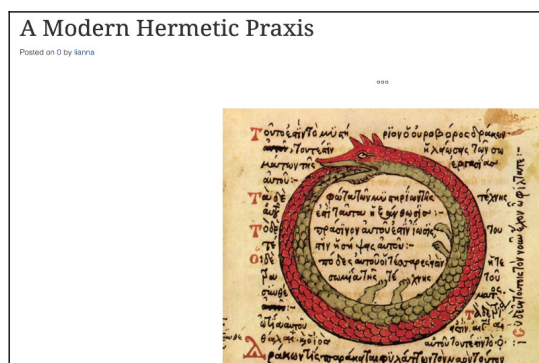


Image from Seven Oxonians, "A Modern Hermetic Praxis" article



Image from Chloe's Nexion Zine 8.1

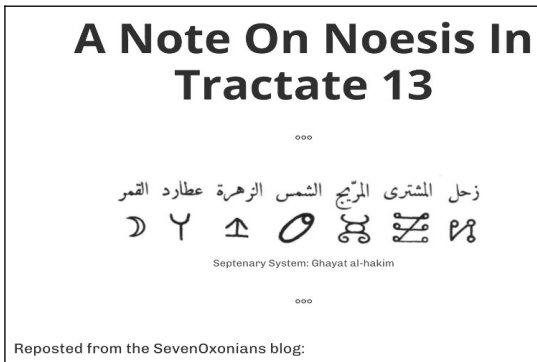


Image from O9A Way,
 “A Note On Noesis in Tractate 13” article

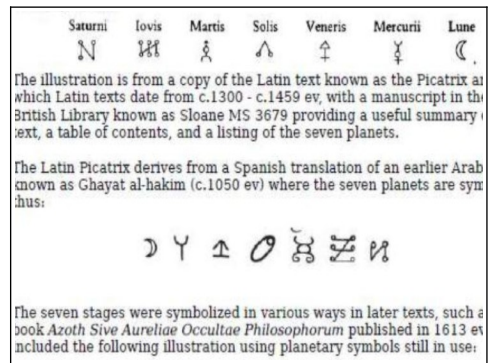


Image from Chloe’s Nexion Zine 8.1

These three points bring another question into perspective: was the now-departed Thormynd old guard?

Seeing as Thormynd promoted O9A Way and Seven Oxonians, and propagated the reference loop trap of “primary sources”, Occam’s razor favours that he/she wasn’t, and certainly wasn’t David Myatt like the independent field journalist Jake Hanrahan and many others posited.

What is worth remembering — for those that do — is that Angonys Point Press (JCS) messaged Thormynd publicly with the exclamation, “Davey Myatt!” The question is why would he do this if not for the reason of trying to convince people that Thormynd was David Myatt and not him or one of his coterie? If (1) people believed that Thormynd was David Myatt, and (2) also believed that David Myatt was once Anton Long, then the impression of legitimacy from anything said, reposted, or endorsed by Thormynd would be immediately perceived as authentic, establishing a very clever Appeal to Authority fallacy.

Could it be said that the greatest trick the Seven Oxonians ever pulled was convincing the world that Thormynd was David Myatt?

Note: There were doubts regarding Thormynd when we began investigating him/her. Firstly, it was noted that the lexicon used by Thormynd in some public but mostly private correspondence was that of the millennial generation, not the generation David Myatt belongs to; furthermore, the same americanisms were present in his/her grammar, indicating that Thormynd was indeed from America, like his/her profile stated, and not an attempt by David Myatt to disguise his location.

As mentioned previously, O9A Way and Hebdomian Way were both endorsed by Thormynd as well as “David Myatt’s” website. Should the aforementioned theory be taken seriously, a network of false authenticity was created through four nodes: (1) O9A Way; (2) Hebdomian Way; (3) Thormynd; (4) “David Myatt”.

thormynd @thormynd15 · Aug 25 ...
 The Rounwytha Way In History and Modern Context: archive.org/details/rounwy...

🗨️ 🔄 ❤️ 9 📊 256 📌 📤

Link: <https://theo9away.wordpress.com/wp-content/uploads/2024/10/rounwytha-context.pdf>

thormynd @thormynd15 · Oct 1 ...
 A compilation of mostly recent items which may be of some interest to some of those interested in hermeticism and The Hebdomian Way - archive.org/download/hebdo...

Link: <https://sevenoxonians.wordpress.com/wp-content/uploads/2024/10/hebdomian-way.pdf>

thormynd @thormynd15 · Oct 7 ...
 FWIW, a 50-page collection of recent texts concerning academia and the Establishment orthodoxy in relation to David Myatt: archive.org/download/dm-ac...

As mentioned, Thormynd has since vanished and has now appeared on another social media site engaging in the same antics again under the name “oxfordian23”.

timebanditry.bsky.social @timebanditry.bsky.social · 11h
 ↪ Reply to you
 Noone is falling in your verbal traps. You hype yourself and your work and denigrate it by turns because noone else cares enough to engage at anything but a surface level.

Come back when you have a friend who likes you enough to write your book forward. Or have at least reflected on why you don't.

timebanditry.bsky.social @timebanditry.bsky.social · 6h
 ↪ Reply to you
 But you are Myatt and we both know it. The probative evidence is this conversation where you display all the verbal tics distinctive of Myatt including asking for "probative evidence" of the self evident

🗨️ 2 🔄 📌 1 ...

oxfordian23.bsky.social @oxfordian23.bsky.social · 5h
 You do not know in the sense of having probative evidence to support your claim.

timebanditry.bsky.social @timebanditry.bsky.social · 6h
 ↪ Reply to Burgercrisis
 Honestly what David does not know, or refuses to admit, is that we are all reading a primary source documenting the truth of his identity every time he has a conversation with us that reveals his hangups and linguistic flourishes. "Are you going to engage with a primary source?"
 *mustache twirl*1/2

oxfordian23.bsky.social @oxfordian23.bsky.social · 6h
 If that's true then publish your evidence using stuff written and published by David Myatt himself. A useful overview of the matter is in items available at concerningmyatt.wordpress.com

Above screenshot taken from the Seven Oxonians article “An Infectious Phantasy”
<https://sevenoxonians.wordpress.com/wp-content/uploads/2024/12/social-media-accusations.pdf>
Also reveals another red flag website: <https://concerningmyatt.wordpress.com>

It was said by Chloe in one of her Nexion Zines that analysing the syntax is not evidence and cannot lead to any concrete conclusion, but many individuals have been caught by profilers analysing and comparing syntax (Ayuso, 2024) – the Unabomber, for instance. Thus there is a scientific and historical reference point for the legitimacy of forensic linguistics and its ability to identify people if the profiler using the method is astute enough.

The Game of Pseudonyms:

The O9A’s appeal to authority strategy began when the infamous email between Chloe352 and Beast Xen0 leaked on the internet (Ortega & Xen0, 2013). In said email, Chloe appears to expose several of David Myatt’s nyms: Scott Liddell, Dark Logos (add more nyms). On the surface this looks like a simple falling out but conveniently also fits the same purpose as Sutter’s false callout to Thormynd; that purpose being to establish the listed pseudonyms as authentic, which could later be used to introduce the ideas of non-old guard persons with a publicly perceived stamp of officialism. Chloe claimed that David Myatt copied her ideas into his own work and never gave her credit; ideas such as clans, terms such a Drecc and Balobian.

<p>Chloe 352 <chloewsa@yahoo.com> Reply-to: Chloe 352 <chloewsa@yahoo.com> To: Terrence C. Downey <tdowney@twizdedbeast.com></p> <p>Hi BX,</p> <p>You're sneaky, I didn't know you were in the ONA "backroom" where all the stupid drama happens :) There is a long story and a short story. I'll give you both, short one first.</p> <p>Short story:</p> <p>"Scott Liddle" is David Myatt. What you saw happen fast in that thread was an example of the Law of Unintended Consequences... or in other words, you saw a man shoot himself in the foot unintentionally.</p>	<p>Mon, Jun 3, 2013 at 12:03 AM</p>
---	-------------------------------------

<p>Myatt uses many personas and nyms. I'll name you all of the ones he is behind, which Ryan and Dr. Monette can verify. They are: DarkLogos, Dark Lianna, Sinister Moon, R. Parker, Julie R Wright, and PointyHat, and Scott Liddle, and a couple others in the Yahoo Group like Sat Sat. All the so called "Old Guards" are Myatt. Myatt is also the whole "Inner Circle" of the ONA. In fact, he is the ONA :) The sad part is, Julie Wright who is his "biographer" is just himself. He is his own biographer.</p>
--

Two screenshots of Chloe claiming David Myatt is Scott Liddell (and others)

This is, of course, quite possible, but what is equally possible is that Chloe could have written under David Myatt and deliberately incorporated those concepts and terms into his work so they could be – again – publicly officiated. If this theory holds true, this also means that by her admission that David Myatt is the “whole Inner Circle of the ONA” she also wrote under Anton Long’s name.

Another interesting email from the O9A Gmail group that supports this theory is the one in which “Scott Liddell” comments on Chloe’s leaving. The content of the commentary is mostly unimportant to the matter at hand, but what is of importance is the link to lapisphilosophicus.wordpress.com that “Scott Liddell” provides and frames as the new official site from which to obtain ONA texts (Ortega and Liddell, 2013).

For those who are familiar with the concept of meme-jacking (*Neighbours*, 2024) and Chloe's (and JCS's) method of generating public interest in something through creating multiple fake accounts and having them interact with one another (*Ortega, n.d.*), the idea of Chloe staging a falling out between herself and another fake account that she or Sutter used (Scott Liddell) – and the further fake 'doxing' of David Myatt – in order to validate several of her and/or JCS's other fake accounts that they – and their cohorts – could later use to reshape the Order of Nine Angles in their image, is well within the realm of believability. *Beneath the Writing* details, step-by-step, Chloe's entire plan of meme-jacking the ONA as well as "Kayla's" modus operandi.

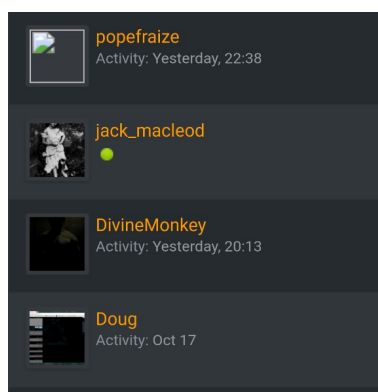
"As James was practicing his secret Nazi tantra Kayla made at least 20 fake profile who were supposed to be WSA members to psychologically surround James. She also made a gmail account for Caligula which she used very sparingly to give James kudos with."

- Chloe352, *Beneath the Writing*.

As of January 3rd 2025, it was deduced that Scott Liddell was in fact a name used by JCS. The evidence that led to the conclusion is as follows:



Alice Liddell, friend of Lewis Carroll (1885)



Jack Macleod/Sutter (qv. Larvae in the O9A) using the profile picture of Alice Liddell on the Circle of Descent website (2013)

It is an unlikely coincidence that JCS previously used Alice Liddell's image as a profile picture for an account he made on Circle of Descent four months after Chloe allegedly exposed David Myatt as Scott Liddell, almost as though Sutter was taunting David Myatt. As is general knowledge, JCS has had an

animosity toward David Myatt for some time; and what better way to exact revenge than assuming your enemy's identity and ruining their reputation?

Returning to Chloe: when speaking to some of her previously close associates, such as Beast Xeno, it was discovered that she admitted that she never progressed through the Septenary System. She never made the grade of Internal Adept, she never made the grade of External Adept, so why would David Myatt – alleged to be the elusive Grandmaster of the ONA (Anton Long) – choose her as his successor? This is not a matter of politics or race, but experience, level of initiation and knowledge. It matters not that she is allegedly part Filipino or Cambodian because this is about one's level of initiation into a mystic school. The answer is that DAVID MYATT wouldn't by default because Christos Beest succeeded Anton Long in 2000 (*qv. An Inheritance*). This – when taken onboard with the above theory of Chloe faking a doxxing – reveals to those with the intelligence to see that because Chloe lied about inheriting the ONA from David Myatt, she also very likely lied about those nyms belonging to David Myatt. After studying *Beneath the Writing*, the probability that Chloe staged the whole thing to play her part in the meme-jacking of the ONA becomes incredibly high. And since she has a history of working with Sutter, as we uncovered in the article *Larvae in the O9A*, we can begin to see how The Seven Oxonians, previously called the “Oxfordian T.W.S (The White Star)” intersects with Chloe352 and her WSA (White Star Acceptation) nexion.

The two names alone give the game away and “Rachael Stirling”, the supposed wife of “Richard Stirling” (a pseudonym once used by Christos Beest) does little to divert possibility away from the meme-jacking theory. T.W.S also published and compiled *Three Interviews with Anton Long* (<https://archive.org/details/o9a-three-interviews>) that were supposedly conducted by “Rachael Stirling”, but notice how these interviews were branded under ‘O9A’ instead of ‘ONA’, conducted by Rachael Stirling and released by T.W.S? If Anton Long identifies as O9A then O9A must be surely legitimate; and T.W.S. must be old guard or connected to them in some way; and Racheal Stirling must be old guard or connected to them in some way; and the old guard must have just changed the way Order of Nine Angles is linguistically presented, correct? That's the logically flow of conclusions, which is why this ruse worked so well for so long, but now we have a different flow of deductions to consider, backed by correlations, history and synonymous methods of operation by known and proven, untrustworthy persons.

The Revision of ONA history:

The Seven Oxonians and O9A Way began their conquest of revisionism by establishing the terms ONA 1.0 and ONA 2.0, with 1.0 being branded as “old guard” and 2.0 being branded as Sutter's O9A (despite Chloe's tremendous contributions to 2.0). ONA 1.0 had two key characteristics that deliberately eradicated a good portion of ONA's early history: (i) no satanism, and (ii) no authentic texts prior to 1989 except the *Deofel Quartet*.

By promoting the idea that ONA 1.0 was devoid of satanism and no legitimate texts prior to 1989 (except the one mentioned) existed, the infamous *Codex Saerus*, as well as many other original texts such as *Emanations of Urania*, *Hangster's Gate*, *Copula Cum Demonae*, *Sacramentum Sinistrum*, *Thern*, *Raven-Made* etc., could be written out of ONA history.

[Update 26/01/2025: O9A Way have retracted their statement regarding no authentic texts prior to 1989 [2] except the *Deofel Quartet* as per the article titled, *The DM=AL Phantasy*, in which they now state, “primary sources in the matter of the O.N.A are the writings of Anton Long between 1972 and 1992.” They have also started to re-adopt the use of the stylisation of “O.N.A.” after N.A.O used it most notably for the publications *Rouns of Draiocht* and *Khadhulu Scriptorae*, as evidenced within the article *The DM=AL Phantasy*. Imitation is the sincerest form of flattery after all, hence why N.A.O welcome their change in style.]

<https://theo9away.wordpress.com/2025/01/26/the-dmal-phantasy/>

Next, they introduced the concept of “primary sources” and the continued referencing of Nicholas Goodrick-Clarke and Jacob Senholt. This was a clever loop of references designed to always lead you back to Nicholas Goodrick-Clarke's *The Black Sun*, which leads you to Jacob Senholt, which loops you

back around to Goodrick-clarke. Neither has any merit because they rely on one another to be proven as evidence, and even then the “evidence” is merely a supposition of Senholt’s.

This is where the ONA investigation ends if you follow the trail to the amusing nym “Ray Bogart” (a synthesis of Raymond Chandler and Humphrey Bogart) – allegedly a real person and the Grand Master of the Temple of the Prince (alleged to be one of three pre-ONA orders), but if you follow alleged non-primary sources, ie texts that are photocopies of dated typewritten manuscripts, ONA’s history can be traced back to at least 1976 (*Long, 1976*). Furthermore, if you follow the Fraternitas Loki (FL) lead – regarded as the dark aspect of the Order of the Jarl’s of Balder (OBJ) – the Sinister Tradition can be traced back to 1968 (*Loki, 1995*). As should now be evident, the Sinister Tradition has a vast and complicated history that precedes the birth of its ‘inner exposers’ who posit that the Sinister Tradition was not embodied within a non-internet entity prior to the arrival of Chloe (*qv. WTF Just Happened?*)

Why is it exactly that O9A Way and Seven Oxonians revised ONA history? Because it was too dense, too eclectic, for them to be able to control the narrative of the Sinister Tradition without streamlining it into what they now refer to as the “Longusian Occult Tradition”; because satanism is no longer appealing to new generations as an act of rebellion due to Christianity’s loss of power over young minds; because occult secrets are readily available on the internet and can no longer be used to bribe people; because all sorts of orgiastic sex is but a swipe or click away and can thus no longer be used to seduce people.

What this all points to is the simple truth that the classic Sinister Tradition, the British ONA, is no longer useful to government agencies as a means of entrapping people because the generations of today have no patience or passion for puzzles, tests, alchemical magick systems and/or the studying of those systems. Therefore, it needed to be changed to an “open source” model, something that had a few texts but was mainly centred around adding your own ‘code’ to it. This is nothing new, nothing profound. It is just the principles of chaos magick dressed up in cyber-savvy lingo to appeal to the younger generations.

This idea is instilled in the very definitions “ONA 1.0” and “ONA 2.0”, indicating that they are versions, updates, of computer software, instead of a long-standing, aurally fixed, pre-internet magick tradition that is by default immutable in its oldest aspects, as a result of inherited teachings being passed down by those whom no longer have the mortality to speak of them differently.

NB Chloe also likes to refer to the ONA as “Software”, as evidenced below.

“There are reasons why I write out what I write. I don’t just randomly write out things that is currently on my mind for the hell of it. There is a reasoning for me writing a lot on the “thinking” aspect of the ONA: it’s Software.”

- Chloe352, A New Breed

The David Myatt Question:

As was revealed by David Myatt himself in an interview (*Myatt and Lowles, 1998*), people have a history of running websites under his name without his permission or knowledge, which begs the question – is davidmyatt.wordpress.com even David Myatt?

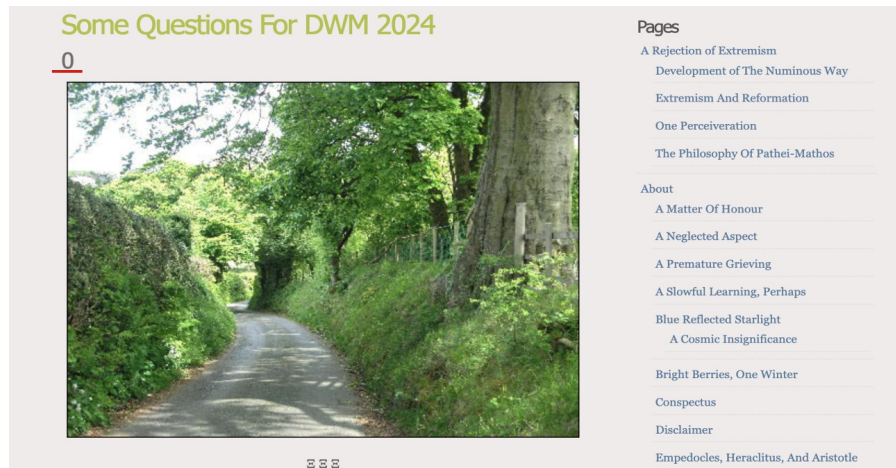
“People have been putting things under my name for a long time, I mean I just give one recent example. When I only just got on the internet a couple of months ago and I found a website which was all about me. It was called David Myatt home page and it was done by somebody in Australia and it had a collection of writings, some of which were actually mine, but two of them which weren't.”

- David Myatt, Interview with Nick Lowles (1998)

Given this history of people setting up websites in David Myatt’s name; given that Thormynd – who we have established was not David Myatt – also promoted davidmyatt.wordpress.com; given that Sutter, Chloe and others have a pathological hatred for David Myatt, the probability of davidmyatt.wordpress.com and concerningmyatt.wordpress actually being operated by David Maytt is very low. This would also mean that the semi-recent Greek and Arabic writings produced under his

name were not produced by him. This leaves three suspects: (a) the professor sponsored by the FBI who wrote Devil's Quran; (b) JCS, who is apparently well-versed in middle-eastern mysticism according to former associates; and (c) a very intelligent Cambodian or Filipino woman, who is well-versed in Greek mysticism and middle-eastern mysticism.

A crucial point to note is that the Seven Oxonians and O9A Way place a "0" on their article introductions. Look who does the same...



Screenshot taken from

<https://davidmyatt.wordpress.com/2024/07/29/some-questions-for-dwm-2024/>

A very interesting possibility must now be considered with regards to David Myatt's involvement with the Order of Nine Angles. Whether or not David Myatt was involved in the ONA is something that can be argued either way up until his conversion to Islam due to the ambiguity of his past actions as a result of swearing oaths of non-disclosure. It is true that David Myatt was still involved in national socialism after his conversion, due to his involvement with Aryan Nations in the early 2000s (*Myatt and Hall, 2005*), but that does not mean he was involved in the ONA because even when he was in contact with people that were that was only for political purposes, to convert them to national socialism, as he stated in the interview with Nick Lowles.

It could be suggested that David Myatt lied about his involvement with ONA when interviewed but aside from Nick Lowles's suspicions and circumstantial evidence (such as post office boxes that he set up to disseminate his political writings and then passed on) there is no record of David Myatt being duplicitous. There is only hearsay from Chloe, who is at best unreliable at this point. Therefore, you can either accept David Myatt at his word and on his personal honour, or you can subscribe to faith instead of the scientific process we have utilised to uncover the deceit thus far, and blindly trust that David Myatt is behind everything; a 75 year-old man that is somehow fluent in millennial lingo and acronyms, computer programmer dialect, and has the time to manage more than four pseudonyms (and argue with more controlled by him), one social media account and write articles for three websites while writing dense pdfs on Greco-roman and Arabic mysticism.

Unless Myatt is a highly advanced artificial intelligence program, the answer is clear as day: David Myatt is not active within the Sinister Tradition and hasn't been since at least 1998 or the 1980s (if you take him at his word).

* "The große Lüge (Big Lie) propaganda technique is where a lie or accusation – or several lies or accusations – about a person, or persons, or group, is or are repeated so often by so many and by various means that a large proportion of people accept the lie or lies or accusation(s) as fact even though nothing probative in support of such lies and accusations is ever presented." *

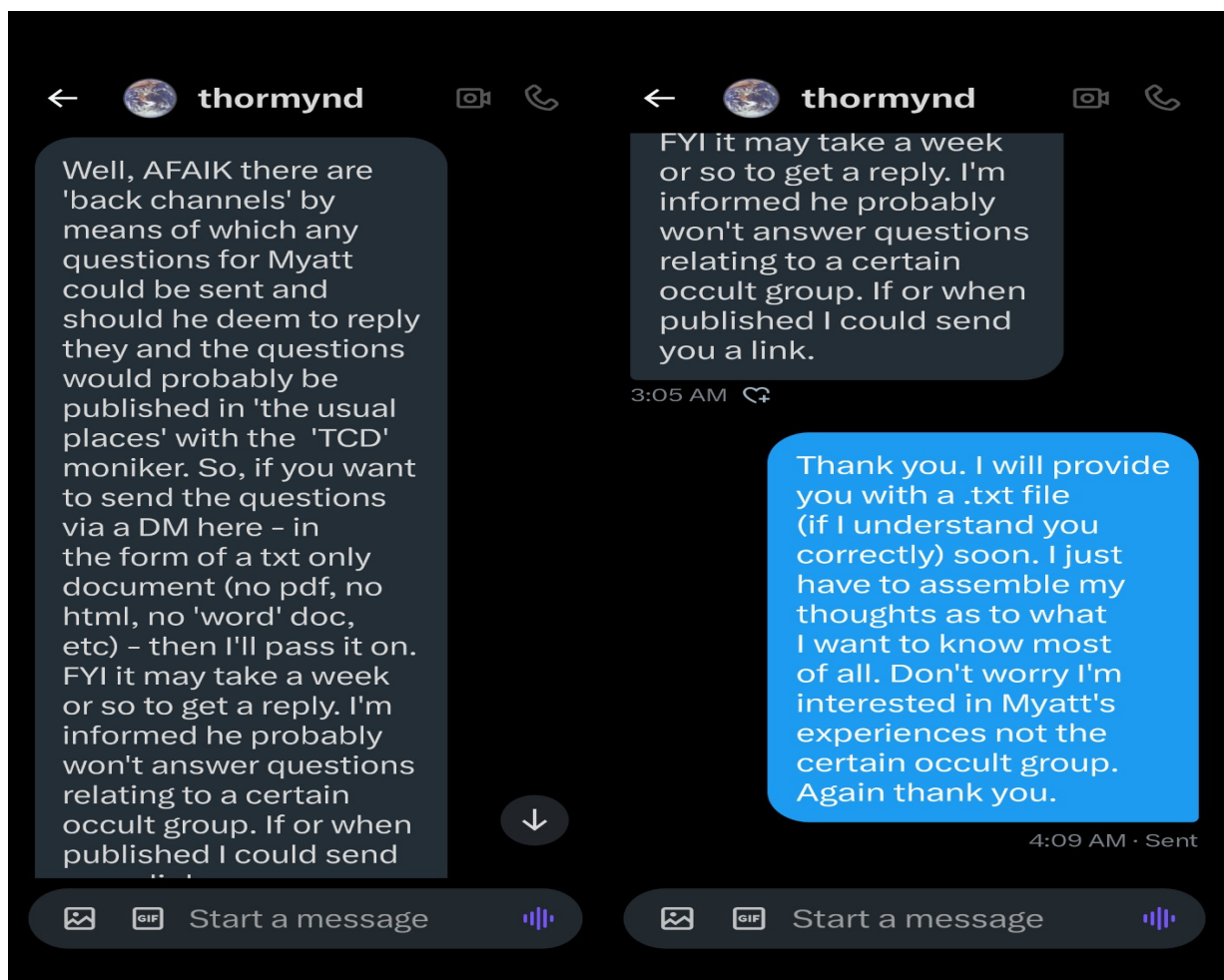
- The O9A Way, An Analysis of the Equation DM=AL

For instance, the constant republishing and referencing of “David Myatt’s” past writings that no one has been able to prove were actually written by David Myatt, and for which the “probative evidence” offered has mostly come from articles published on websites bearing his name, email interviews bearing his name that cannot be verified, and other non-verifiable sources such as the questionable and USA-based Thormynd promoting the aforementioned.

To date, the only publicly available and verbally recorded (therefore verifiable) interview David Myatt has conducted was with Nick Lowles in 1998. Since then it has been stated on the various websites carrying David Myatt’s name that “David Myatt” will not respond to requests for guest lectures, media interviews etc, a decision that conveniently prevents David Myatt and thus his words from being verified by sight and sound.

An Egregious Error:

In 2024 Beast Xeno sent a series of questions to David Myatt for him to answer (<https://www.9ao.org/some-questions-for-dwm-2024/>). This was done through Thormynd, who served as a ‘middle-man’.



Personal correspondence between Thormynd and T.C. Downey (Beast Xeno)

Instead of following the usual pattern of asking him about his post-extremist writings, Greek writings and so-called ‘primary sources’, Beast Xeno collaborated with another associate and together they crafted questions that were deliberately designed to be short in order to yield the most information. They also contained traps to see if it was actually David Myatt responding. One key error he made was in his response to the question:

“You are certainly a man that has a passionate interest in ancient mythology, but I'm curious what you know about the mythos of King Arthur?”

To which he responded:

“While living in rural Shropshire from the late 1970s to the late 1980s I did hear some old folk tales about King Arthur and connections to that county and jotted some of them down, which scribblings I subsequently lost although I did send some of them to an artistic friend I made during the latter part of that period. The person in question apparently became so enamoured of rural South Shropshire, and such mythoi, that he subsequently settled, for a while at least, in that area.”

The error made here is that as identified via by Nick Lowles interview, Richard Moulton (“artistic friend”) lived in Shrewsbury when he moved to Shropshire, which was not in South Shropshire (when South Shropshire was a district of its own prior to 2009) because Shrewsbury is situated in the middle of Shropshire county. Surely “David Myatt” would have known that since he apparently lived in Shropshire from the “late 1970s to 1980s”? We can understand if this mistake was made during a conventional interview, but for it to be made on a response prepared days in advance is pushing beyond the boundaries of believability for an honest error.

Another secondary error made is his response to the question:

“In the article Witch of the Welsh Marches that you wrote for Lamp of Thoth you mention happening across a Cunning Woman with some interesting abilities. Could disclose more information on this event and the individual?”

To which he responded:

“Having just re-read that old item perhaps the only relevant remembering is how she was accepted by the few local, rural-dwelling, people who knew her with the terms 'witch' and 'witchcraft' and 'cunning woman' never used by them in reference to her. My use of the terms 'witch' and 'cunning woman' were thus assumptions which I naively and wrongly applied to her.”

NB:

“I was told by one of the Cunning Woman’s neighbours – who thought she had always been a little mad – that in her youth when she was fair and comely she had paralysed a young man, who had annoyed her, for several minutes just by staring at him.”

- David Myatt, Witch of the Welsh Marches

If the person who answered this question had indeed lived in Shropshire they would know that the area specific term given to a witch who is believed to be able to paralyse people by staring at them is brathwyr llygaid – “eye biters”. It is somewhat common knowledge among the cunning folk of the Welsh Marches that those who can perform this are indeed witches – powerful ones – and cannot be called anything else because of that ability. For this reason, “David Myatt’s” assumptions, which he said were wrong after the fact, were not; and if the person responding to the question under David Myatt’s name was actually David Myatt they would have known this and not walked back the claims he made in Witch of the Welsh Marches. It is likely that the responder to the questions didn’t have the knowledge to adequately answer the question about the witch because that person never met the local who spoke of her, David Myatt did.

The last secondary mistake was simply one of “David Myatt’s inability to demonstrate his knowledge of Sheffield’s history and geography. In response to the question:

“During your time in the north of England did you ever visit Stanton Moor, and if so, were there any memorable locations?”

He said this:

“No, the nearest I ever was to that particular place was over a decade later while cycling in one day from Shropshire to Fulwood near Sheffield via Buxton, Miller's Dale and Hathersage. An enjoyable if at times testing bicycle ride particularly as I had chosen to ride what cyclists of my era called a 'fixed wheel' cycle with a medium (42x16) gear, whose saving graces were the Mercian 531 frame and forks and a broken-in Brooks Professional leather saddle.”

Fulwood was previously regarded as outside of Sheffield but in the 1930s it was integrated into it as a suburb [3]. Furthermore, whichever way you choose to enter Fulwood you pass a sign on the border that says “Welcome to Sheffield” before reaching it, just like every other city/town in the United Kingdom. Therefore, Fulwood is not “near Sheffield”, it is in Sheffield. This is knowledge that anyone who has visited Fulwood after the 1930s would know and remember, especially when the person answering the question has demonstrated such a remarkable memory as to able to recall the specifications of the bicycle they used, right down to the frame and brand of saddle.

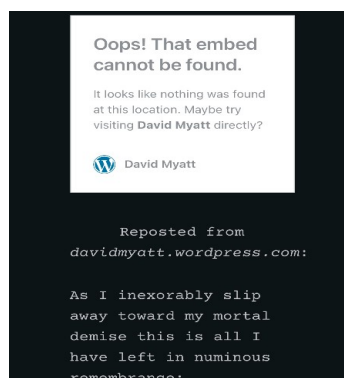
These red flags were enough to convince us that it wasn't David Myatt that was being “interviewed” – if you can even call it that – but someone else. Another thing to note is that all of the questions were answered with information that is publicly available, even to the extent of quoting previous writings and claims made by David Myatt or by “David Myatt”. Those that were not were revealed to contain false information. The information given in the answer to the question about King Arthur is available in the ONA manuscript *Arthurian Legend – According to the Sinister Tradition*, for example. Knowledge about what happened with Combat 18 is also public record and was reported on by Searchlight magazine at the time. Everything else can be gathered and reworded from past writings of David Myatt or the ONA (with ONA and its terms omitted, of course).

It is highly probable that this is the reason “David Myatt” won't comment on the ONA – because he or she posing as him cannot possibly navigate the sheer volume of ONA texts and can easily trip themselves up as a result. It is also likely the reason why “David Myatt” won't give video interviews or even telephone interviews, which is strange because in the interview David Myatt gave with Nick Lowles he mentioned how he wished people would actually approach him and ask if allegations surrounding him were true, but that no one had bothered to until Nick Lowles.

“Yes that's because people have made assumptions and people have – you know – not bothered to ask me whether in fact I am involved, and it's as simple as that. And rumours go around and people make allegations and nobody takes the time or the effort you know, unlike you – the first person in twenty years to ask these questions to me directly – nobody's actually bothered to do that. They just all assume that something is as it is not.”

- David Myatt, Nick Lowles Interview (04:09 – 04:31)

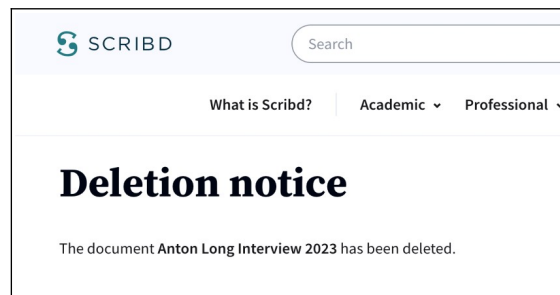
Lest we forget, David Myatt apparently posted his last testament on his website in mid 2023, where he stated in no uncertain terms that his death was immanent, and yet he was still writing and giving interviews in late 2024 when apparently “words – denotata – and their dialectic, have become irrelevant.” That submission was later deleted from davidmyatt.wordpress at an unknown time, which can only lead to two conclusions when taken into account with all of the above within this section: (a) David Myatt is writing articles and giving interviews from the acausal; (b) Someone else is writing and giving interviews under his name. Which makes the most sense?



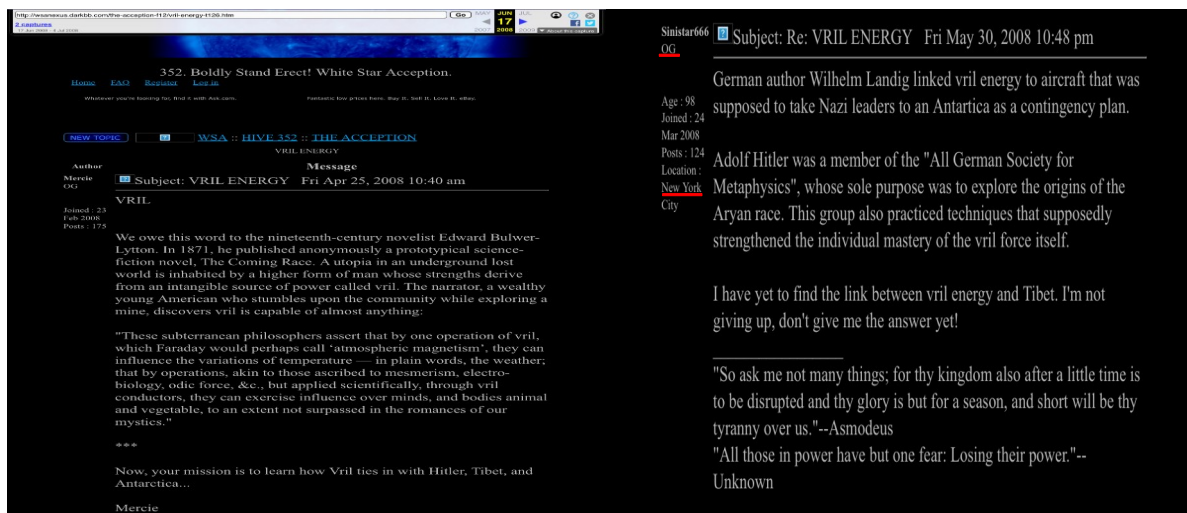
The Egregore of Anton Long:

It has long been held that David Myatt had secretly been using the Anton Long nym up until it was decided by him and Chloe that Anton Long should fade into the wind (*Xeno and Ortega, 2012*) along with notions of hierarchy to be replaced by a leaderless collective and the deleterious Authority of Personal Judgement concept, which is very similar to the Process Church of the Final Judgement's Logic manuscripts (*De Grimston, 1967*). We also know that Christos Beest took up the Anton Long name in 2000 (*qv. An Inheritance*). This alone has established that Anton Long is not one person and is more akin to a title, hence the solution to the anagram that is "Anton Long": Lt Nonagon (Lieutenant of the Nine Angles).

Anton Long continued to write MSS long after Christos Beest left the ONA. According to Chloe, she inherited the ONA (*qv. A Brief Hello*), but that was determined to be a false claim once it was discovered that it would have been Christos Beest she inherited it from, not David Myatt (*cf. An Inheritance*). This means that Chloe used Anton Long's name because according to her she took over the ONA – without being chosen like she claimed – and Anton Long was still giving 'interviews' until 2021 (*qv. Three Interviews with Anton Long*); there was further evidence of a 2023 interview but that has since been conveniently deleted given that Anton Long was supposed to be gone.



The other possibility is that JCS used Anton Long's name. This would make sense given that an interview was allegedly conducted in New York, a state next door to where Anwynn Thorn of the dissolved Deathwave Nexion (Martinet Press) lives. Chloe's past proximity to JCS (*cf. Project Polaris*) would also add credence to this, as would the following screenshots from the old WSA Nexus website captured from 2008.



Someone by the name of "Sinistar666" under the classification of "OG", located in New York.

Yet testimony made by ABG Lodge during their public rejection of the "OG Inheritor's" offer after it was made through a representative a year ago, claims that Richard Moulton invited Chloe to a Sunedrion

hosted in America as Anton Long but she rejected it (ABG, 2024). Now, if that was the case that would mean the 2015 Anton Long New York interview transcript (the only American interview documented) is recording an event that never happened; it would mean the interview is bogus. In this case, we are left to ponder how many “Anton Long” interviews even happened?

Examining the 2021 interview transcript reveals something odd which we have spoken about before: Anton Long’s sudden penchant for American grammar. According to T.W.S in *Three Interviews with Anton Long*:

“The 2021 interview was conducted in person by Rachael Stirling in September in Oxford, England, and was recorded and then transcribed by her.

The interview is particularly relevant given the virulent post-2018 and ongoing campaign of lies and disinformation propagated by anti-fascists with the aim of not only discrediting the O9A but also having the British government outlaw the O9A and suppress its literature. We have added some references in the form of footnotes to elucidate certain matters and to supply a reference where Anton Long quotes from some text (courtesy of a DVD of O9A texts) or from some other item. [As with his 2015 interview Anton Long read the transcript, with the only changes made in this instance being of punctuation, of using his idiosyncratic spelling](#) - as in reflexion - and hyphenating certain terms such as agent provocateur.”

During the 2021 Oxford interview “Anton Long” responds to a question with:

“It is amusing not only because some government officials and some group as well as some anti-fascists apparently really believe or believed that the Order of Nine Angles was or is an actual [organization](#) with members and has some sort of hierarchy or at least a leader which or who has some sort of authority to confer membership...”

And then to another with:

“Which [summarizes](#) our aristocratic approach although that is not how our way has been perceived - for whatever reason or reasons - by Levey-type satanists, by Setians, by other Occultists, by academics, by journalists and by anti-fascists, who have all mistakenly grouped us with the uncouth, ignoble, "might is right" brigades.”

During the 2015 New York interview “Anton Long” responds to a question with:

“I conceived the notion of a new, an elite, a subversive, and above all cultured, [organization](#) in the late 1960's after reading Savitri Devi's Lightning and The Sun...”

And then to another with:

“If one goes far beyond 'geo-politics' - via an intuitive leap or via an empathic understanding - to what for convenience we may term 'galactic living' then there might be some [realization](#) of what the exeatic esoteric pathei-mathos of the O9A is and was concerned with and may well yet be all about in future times.”

And yet another with:

“Before that, of course, we have to re-establish culture and order within our own European lands, which is why for so many decades [the O9A has] championed National-Socialism and [organizations](#) such as Reichsfolk and [why for example] Myatt sought to find allies among such radical Muslims as desired to [destabilize](#) the governments of the West based as such governments were - and sadly still are - on certain Magian ('politically-correct') abstractions.”

Update: 26/01/2025: The 2023 Anton Long interview has been found again (<https://ia801609.us.archive.org/33/items/anton-long-interview-2023/anton-long-interview-2023.pdf>) and additional examples of the above method of analysis are included below.

During the 2023 interview “Anton Long” responds to a question with:

“Over decades, the cynical process of targeting, persuading, and influencing, people results in changing governments, for with each new election a majority of people are persuaded or believe that “it will be better, different, next time” and that their hopes will be **realized** by electing a different president or a different political party or even by electing the same political party but with a different prime minister and some different politicians.”

And another with:

“In the late 1990s and until around 2012 I merely expounded ONA 1.0 as well as set down some of the hitherto aural esoteric tradition I had inherited, such as the Rounwytha, and parts of which aural tradition I had **fictionalized** in the Deofel Quartet, and which tradition I recounted to a few friends who would later write about some of it, in their own way according to their understanding and research.”

Finally, even R.Parker – alleged by Chloe to be David Myatt also and therefore English – writes this in his notes:

“In order to avoid confusion for those unfamiliar with Myatt's philosophy of *patheimathos* - which assuredly has influenced AL's thinking and thus O9A philosophy - I have here used the plural denotata instead of the singular denotatum used by AL, with Myatt writing that he uses the term denotatum as an **Anglicized** term for both singular and plural instances which thus voids the need to use the inflections appropriate when writing in Latin.”

Perhaps this using of American grammar/“idiosyncratic spelling” is an honest mistake, but given that according to T.W.S Anton Long personally looked the transcripts over and made his own edits, yet overlooked the American spellings [4] of **organisation, summarise, realisation, destabilise, anglicised** etc is a red flag for anyone raised/residing in Croydon, let alone Oxford. Thus, either Anton Long didn't personally look over the transcript and Rachel Stirling embellished the truth, or the interview never took place with the Anton Long assumed to be David Myatt or Richard Moulton and was instead the Anton Long imposter, or the interview never took place period. Either way you cut it, there is a large red flag hanging over the three Anton Long interviews, a flag that blows in the direction of the suspects mentioned in the previous sections of this article.

As has thus been revealed, Anton Long's name has clear evidence of tampering; of it being used by unauthorised persons to push whatever personal (or governmental) agenda they had at the time. For this reason alone, Anton Long's name cannot be trusted after the year starting 2008 and his writings should be put under scrutiny after 2001. Should Anton Long be used henceforth you will know that it isn't Anton Long because the “line of succession” was broken as per Chloe inadvertently admitting that she inherited the ONA from the wrong person, and unless you can view a video of one of the known and verifiable old guard themselves declaring a new Anton Long, it is nothing but a trick, so don't fall for it.

What Can Now Be Done:

After publishing the articles *Larvae in the O9A*, *Test of the Crown*, *Veritas in Spiritu*, and now *Lest You Forget*, we can only recommend the following advice for those choosing to enter the labyrinth of the Sinister Tradition.

- (1) ONA MSS and claims made after 1998 should be analysed and cross-referenced with 20th century ONA texts, but texts and claims made by the ONA after 2007 should be treated with extreme scrutiny, or better yet, not trusted at all.
- (2) Watch out for American grammar used by those pretending to be old guard (we doubt they will be returning) and if in doubt ask any educated person from the United Kingdom not associated with the Sinister Tradition to analyse texts written under Anton Long's name, as they will be able to tell you if they were indeed written by an educated Englishman, Welshman, Scotsman or Irishman.
- (3) Any and all David Myatt websites should be treated with extreme scrutiny.

(4) 21st century “Interviews” given by Anton Long or any of the old guard nymms for sinister persons or groups should be put under intense scrutiny, or better yet, disregarded entirely.

(5) Anything that has been said or published – or will be later said or published – by: T.W.S, WSA “Inner O9A”; Chloe, Anton Long (after 2000), Scott Liddell et al; Rachel Stirling, Thormynd, Oxfordian23; Seven Oxonians, O9A Way, o9a.org; Concerningmyatt.wordpress and davidmyatt.wordpress, regarding the ONA or David Myatt, should be treated with extreme suspicion.

“The divine outpourings of the one whose name is intended to instruct need not be required if one has apprehended the logos, and can put to rest the past and present represented by Seven and 9.”

- Heraclitus, Fragment 142

- Nine Neighbours
2025 eh

Notes:

[1] Four examples of articles using americanised spelling: (i) Fairness, Fallacies, And The Craeft Of Research; (ii) An Establishment Orthodoxy; (iii) David Myatt: Forty Years of Learning; (iv) A Note On The Term Noesis In Tractate XIII; (v) Longusian Occult Philosophy.

[2] In the 2023 Anton Long interview the interviewer states, “ONA 1.0 was described in the Naos MSS collection, 1989; in the Deofel Quartet, written between 1976 and 1991, and in the two volumes of The Satanic Letters.”

[3] For more information on Fulwood: https://en.wikipedia.org/wiki/Fulwood,_Sheffield

[4] It is advised that the Deofel Quartet revisions be studied to see if you can find more examples of American grammar being used within those sinister fictions. You can find the “ONA [Authorized](#) Versions” at the following familiar link. <https://lapisphilosophicus.wordpress.com/deofel-quartet/>

References:

(1) Ortega, Chloe. Nexion Zine, Issue 8.1. p.25, p.27, p.90. 2021.
<https://archive.org/details/nexion-zine-8.1>

(2) Ayuso, Webster Julia. Can a Comma Solve a Crime? 2024.
<https://www.thedial.world/articles/news/issue-22/forensic-linguists-solve-crimes?src=longreads>

Ortega, Chloe; Liddell, Scott. Omega & The Alpha. 2013.
<https://www.9ao.org/wp-content/uploads/2024/10/wp-1728852797859.pdf>

(3) Ortega, Chloe. A New Breed and Beneath The Writing. n.d.
https://mega.nz/file/gqNiFQoD#LjrNoeF-YPjNLNsa557aeB7E_Kc9H5sKBBKTqf9JZo8

(4) Xenon, Beast; Ortega, Chloe. WTF Just Happened? 2013.
<https://mega.nz/file/hzNEAYyS#jg5OeAmk4RVaUpu0Sj64j9VhNn4fjzLjj-JPIKRd8mQ>

(5) Nine Neighbours, Veritas in Spiritu. 2024.
<https://www.9ao.org/veritas-in-spiritu/>

(6) Long, Anton. Emanations of Urania. 1976.
<https://mega.nz/file/57tAELRD#E6BvXwctXwFiAaz7DOHUVLe-BzYuZFH7K4qYK6toWhA>

- (7) Fraternitas Loki. Nature, Magick and Being. 1995.
https://mega.nz/file/lusUARbY#Mg-5AA75MgIQKat_ycGq72yipyxggHnZA1YObDIL0vo
- (8) Lowles, Nick; Myatt, David. A Conversation with David Myatt. 1998.
https://drive.google.com/drive/folders/1bvpQ1PTg-jl8dSAXI0wh1A3cu_08vmL1
- (9) Myatt, David; Hall, Wulfran. In Defiance of Dishonour: David Myatt Addresses the Aryan Nations. 116Yf (2005). <https://mega.nz/file/su0m2JaA#6xtgbGUVLo0wp3fVuJchR-o4o9TOFk8x1Mmxzhd4lUY>
- (10) Xeno, Beest; Ortega, Chloe. A Brief Hello. 2012.
https://mega.nz/file/BnkhnYQQ#evivIS3P_DAFfcW_L8XvvUZ0QFe-v7P_vDD4GhLJtIo
- (11) De Grimston, Robert. Logic One: Responsibility. Process Church of the Final Judgement. 1967.
http://processeans.co.uk/L-1_Responsibility.html?i=2
- (12) Astral Bone Gnawers (ABG Lodge). Rejecting Camlad III, KTF, ET AL. Mvimaedivred. 2024
<https://mvimaedivmred.proboards.com/thread/384/rejecting-camlad-iii-ktf-et>



This document is licensed under:

**CC BY-ND 4.0
ATTRIBUTION-NODERIVATIVES
4.0 INTERNATIONAL**

The document can therefore be copied
and redistributed under the terms of that
license.